


PAUL ROLLAND AND STRING PEDAGOGY WORKSHOP

All times listed in CT (GMT-5)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 AM	<p>WELCOME</p> <p>Stephen Fairbanks Gail Rolland</p>	<p>Pedagogical Trailblazer</p> <p>PAUL ROLLAND'S LIFE, CAREER, DEVELOPMENT AND APPLICATION OF HIS PEDAGOGICAL PRINCIPLES</p> <p>Michael Fanelli</p>	<p>Teaching of Action in String Playing</p> <p>DEVELOPING LEFT HAND FINGER MOVEMENT</p> <p>Gerald Fischbach</p>	<p>Applications of Rolland Pedagogy</p> <p>CELLO & BASS APPLICATIONS</p> <p>Joanne Erwin, Ida Mercer, Michael Fanelli & Renata Soares Caceres</p>	<p>Teaching of Action in String Playing</p> <p>FIRST STEPS IN VIBRATO TEACHING</p> <p>Joanne May</p>
	BREAK	BREAK	BREAK	BREAK	BREAK
10:10 AM	<p>Teaching of Action in String Playing</p> <p>PRINCIPLES OF MOVEMENT</p> <p>Lucy Manning</p>	<p>Teaching of Action in String Playing</p> <p>PLAYING IN THE MIDDLE OF THE BOW WITH SHORT STROKES</p> <p>Liz Ericksen</p>	<p>Teaching of Action in String Playing</p> <p>BASIC SHIFTING MOVEMENTS</p> <p>Aaron Jacobs</p>	<p>Teaching of Action in String Playing</p> <p>BOUNCING THE BOW</p> <p>William Wassum & Ida Mercer</p>	<p>Teaching of Action in String Playing</p> <p>SUSTAINED STROKES, DETACHÉ, AND RELATED BOWINGS</p> <p>Aaron Jacobs</p>
	BREAK	BREAK	BREAK	BREAK	BREAK
11:20 AM	<p>Teaching of Action in String Playing</p> <p>ESTABLISHING THE INSTRUMENT HOLD</p> <p>Abigail Albaugh Martinez</p>	<p>Teaching of Action in String Playing</p> <p>ESTABLISHING LEFT HAND & FINGER PLACEMENT</p> <p>Gerald Fischbach</p>	<p>Teaching of Action in String Playing</p> <p>EXTENDING THE BOW STROKE</p> <p>Lynne Denig</p>	<p>Teaching of Action in String Playing</p> <p>MARTELÉ AND STACCATO</p> <p>Mei Chang</p>	<p>Teaching of Action in String Playing</p> <p>REMEDIAL TEACHING</p> <p>Lynne Denig</p>
	BREAK	BREAK	BREAK	BREAK	BREAK
12:30 PM	<p>Teaching of Action in String Playing</p> <p>LEARNING TO HOLD THE BOW</p> <p>Gerald Fischbach</p>	<p>Teaching of Action in String Playing</p> <p>PRINCIPLES OF LEFT HAND AND FINGER ACTION</p> <p>Colette Abel</p>	<p>Teaching of Action in String Playing</p> <p>RHYTHM TRAINING</p> <p>Samantha May & Joanne May</p>	<p>Teaching of Action in String Playing</p> <p>DEVELOPING FLEXIBILITY</p> <p>Calvin Murasaki</p>	<p>Teaching of Action in String Playing</p> <p>YOUNG VIOLINISTS IN ACTION AND PRSPS</p> <p>Gail Rolland & Joanne Erwin</p>
1:30 PM	OFFICE HOURS	OFFICE HOURS	OFFICE HOURS	OFFICE HOURS	OFFICE HOURS
2:10 PM	<p>Pedagogical Trailblazers</p> <p>400 YEARS OF STRING PEDAGOGY IN 45 MINUTES!</p> <p>Stephen Fairbanks</p>	<p>Pedagogical Trailblazers</p> <p>CREATIVE MUSICIANSHIP</p> <p>Julie Lyonn Lieberman</p>	<p>Pedagogical Trailblazers</p> <p>ELECTRIC STRINGS</p> <p>Rudolf Haken</p>	<p>Pedagogical Trailblazers</p> <p>ADOPTING A STUDENT-CENTERED TEACHING APPROACH</p> <p>Mindy Park</p>	<p>Pedagogical Trailblazers</p> <p>FOUR GENERATIONS OF STRING PEDAGOGUES IN CONVERSATION</p> <p>Moderator: Stephen Fairbanks</p>
	BREAK	BREAK	BREAK	BREAK	BREAK
3:20PM	<p>Applications of Rolland Pedagogy</p> <p>ALEXANDER TECHNIQUE</p> <p>Abigail Albaugh Martinez</p>	<p>Applications of Rolland Pedagogy</p> <p>EQUIPMENT AND ROLLAND PEDAGOGY</p> <p>Abigail Albaugh Martinez</p>	<p>Pedagogical Trailblazers</p> <p>ACCESS AND PARTICIPATION</p> <p>Brian Kellum</p>	<p>Applications of Rolland Pedagogy</p> <p>MINDFUL ACTIONS: APPLYING ALEXANDER TECHNIQUE AND ROLLAND PEDAGOGY</p> <p>Abigail Albaugh Martinez</p>	<p>CLOSING SESSION AND AWARDS</p> <p>Stephen Fairbanks & Gail Rolland</p>
	BREAK	BREAK	BREAK	BREAK	
4:30PM	<p>Fiddling</p> <p>GROOVING FOR THE CLASSICALLY TRAINED STRING PLAYER</p> <p>Matt Manweiler</p>	<p>Fiddling</p> <p>PLAYING OFF THE PAGE FOR THE CLASSICALLY TRAINED STRING PLAYER</p> <p>Matt Manweiler</p>	<p>Fiddling</p> <p>FIDDLE-OLGY WITH DOC ROLLAND</p> <p>Peter Rolland</p>	<p>Fiddling</p> <p>CAPTURING THE STYLE</p> <p>Julie Lyon Lieberman</p>	 <p>UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN</p>